

Man* and Beast

Advanced Traditional & Digital Illustration: Project 1

January 24

due for class:
narrative concept,
summary of story and
thumbnails for
characters due
in class:
work on storyboards

January 29

due for class:
storyboards
in class:
enlarge 3 scenes
using tracing paper

January 31

due for class:
transferred art
onto boards
in class:
outline & color
workday

February 5

due for class:
Final presentation

Narrative-based illustration requires an understanding of how graphic images are used to communicate a message or simply to tell a story.

By applying imagination and developing an interesting layout within your own personal style and skill set, illustrate a personal narrative that depicts a journey from start to finish. But it has to involve a person and a beast. The story can be a fairy tale that exists or a personal work. In this case, we can allow the viewer freedom to imply the story from the visuals given.

The beast can be something that really exists, something fabled, something metaphorical, or something completely imaginary. This can be a true story that happened to you, a fable, or personal fiction.

Your narrative will consist of 3 panels, that will give visual meaning to the 4 components of story structure:

1. **Exposition** – Introduces the characters, plot, setting; often relates history or “sets up” the action
2. **Conflict** – Person vs. person (society); Person vs. nature (God); Person vs. self (culture)
3. **Climax** – The point of the highest tension in the story; where the conflict leads the characters and plot
4. **Denouement** – The resolution; the “fall out” from the climax; the closing of the story

Consider:

Character relationships, emotions, object and setting symbolism, spacial relationships, adding balance and interest with color choices.

Required Materials:

watercolor paper
watercolor brushes
watercolor set (a set of primary & secondary colors)
tracing paper
water cup (like a large yogurt container)
paper towels
drawing pencils
artist tape (can be shared)

Optional Materials:

hard colored pencils
artist markers
felt-tip pens
watercolor pencils

Presentation:

Three (3) 10 X 14" boards (or 14 X 10") equal distance from the top, left, and right on 15" x 20" black art board.

You may submit originals. Or you may scan and retouch your images in Photoshop, and then submit prints.